FIAP/2026/532-534	APS/2026/18	FIP/2026/128-130

SPECTRA
International Digital Circuit 2026

CONTACTS

Chair: **Ajay Kapoor** QPSA, APSA (**India**)
Email: ajay_kapoorsps@yahoo.co.in
Exhibition Email: salonenprint@gmail.com
Location of Entry Form: https://spectra.enprintsalon.com/
Web Developer - raju@stintsolution.com

SECTIONS AND THEMES

Five Sections and Three Salons - All Digital

OPEN COLOR	**PIDC**	**Color Only**
OPEN MONOCHROME	**PIDM**	**Monochrome Only**
NATURE DIGITAL	**ND**	**Color or Greyscale Monochrome**
PHOTO TRAVEL WORLD IN FOCUS	**PTDW**	**Color or Greyscale Monochrome**
PHOTOJOURNALISM GENERAL	**PJD**	**Color or Greyscale Monochrome**

FEES AND DISCOUNTS

SECTIONS	INTERNATIONAL ENTRANTS	INDIAN ENTRANTS
Two Sections:	32 (Euro)	INR 1800/-
Each Additional Section:	6 (Euro)	INR 250/-
Early Bird Discount For All Sections to 01 Nov-26	45 (Euro)	INR 2000/-
Club/Group Discount for All Sections	05+ participants - 42.5 (Euro) or 2050 INR 20+ participants - 40 (Euro) or 1800 INR	
ENTRY FEE FOR INTERNATIONAL ENTRANTS: Enter online using PayPal		
PAYPAL ID -	ajay_kapoorsps@yahoo.co.in	
BANK DETAILS FOR INDIAN ENTRANT -		
Mode of Payment	NEFT/RTGS	
Name of the Bank	STATE BANK OF INDIA	
Account Holder Name	AJAY KAPOOR	
Account No	20040586360	
IFSC Code	SBIN0001647	

Branch Name	**SOVABAZAR BRANCH**
GPAY / PHONEPE / UPI	**9836086754**

The works of the authors who do not pay the fee by the closing date will not be taken into consideration and their name will be deleted from the final acceptance list.

Please note that the PAYPAL / RTGS / NEFT details must be e-mailed to us with your name & other entry details in mail ID – ajay_kapoorsps@yahoo.co.in as per specification below within 48 hours of payment for us to update payment status swiftly.

1. Registration / ID No. 2. Name 3. PayPal/Bank details.

CALENDAR

Closing Date:	**2026-11-15 23:59 UTC−12:00 Baker Island**
All Judging Completed By:	2026-12-13
Score Reports Sent By:	2026-12-20
EDAS submitted by:	2027-01-14
Online Galleries Posted By:	2027-01-03
Awards/ Catalogues Posted By:	2027-02-13
Status page and website available to:	2027-11-27

JURY MEMBERS

Jury Members		
Salon 1 – India – FIP/2026/128 / FIAP 2026/534		
Romain Nero	Luxemborg	EFIAP/D2, MFIAP, ESFIAP
Luis Alberto Franke	Argentina	ESFIAP, MFIAP, EFIAP/D3
Sharmali Das	India	EFIAP/d3, PFIAP, APSA, GMPSA/S, BPSA, MFIP
Nasser Malek	United Arab Emirates	MFIAP, EFIAP/g, BPSA
Pia Jessen	Australia	EFIAP/p PFIAP
Salon 2 – Tunisia - FIP/2026/130 / FIAP 2026/533		
Nuwair Al Hajari	United Arab Emirates	EFIAP/b
Lewis Ka Yin Choi	Hong Kong	FPSA, GMPSA/P, EFIAP/d3, PFIAP, HonEFIAP
Ian English	Australia	EFIAP/d1 APSEM/s GMPSA BPSA
Taraknath Dey	Canada	APSA, GMPSA/B, EFIAP/P, PFIAP, EFIP, GEP.SAP
Sudip Roy Choudhury	India	EFIAP, FFIP
Salon 3 – UAE - FIP/2026/129 / FIAP 2026/534		
Montse Gonzalez	Spain	AFIAP, ESFIAP
Mohammed Arfan Asif	United Arab Emirates	FPSA, MPSA, EFIAP/d3, ESFIAP, FRPS
Graeme Watson	Australia	EFIAP/d3, GMPSA APSEM/s
Ajar Setiadi	Indonesia	GMPSA,BPSA
Joydeep Deb	India	GMPSA, EFIAP/D2 & MFIP

AWARDS

Awards (187 Physical Awards)				
Open Monochrome	**Open Color**	**Nature**	**Photo Journalism**	**World In Focus**
1 FIAP Gold	1 FIAP Gold	1 FIAP Gold	1 FIAP Gold	1 FIAP Gold
1 FIP Medal	1 FIP Medal	1 FIP Medal	1 FIP Medal	1 FIP Medal
2 FIAP Ribbon	2 FIAP Ribbon	2 FIAP Ribbon	2 FIAP Ribbon	2 FIAP Ribbon
4 FIP Ribbon	4 FIP Ribbon	4 FIP Ribbon	4 FIP Ribbon	4 FIP Ribbon

1 APS Gold	1 APS Gold	1 APS Ribbon	1 APS Ribbon	1 APS Ribbon
1 Club Gold	1 Club Gold	1 Club Gold	1 Club Gold	1 Club Gold
1 Club Silver	1 Club Silver	1 Club Silver	1 Club Silver	1 Club Silver
1 Club Bronze	1 Club Bronze	1 Club Bronze	1 Club Bronze	1 Club Bronze
Best Entrant FIAP BLUE PIN & SBCF Medal Best UAE Entrant APS Ribbon Best Australian Entrant APS Ribbon Best Indian Entrant (As per FIP Rules) APS Ribbon Best Club (Min.10 Participants)				

CATALOG

PDF downloadable from web site.

EXHIBITION REQUIREMENTS

IMAGE AND ENTRY REQUIREMENTS: This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.

Image Creation: Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification: By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet).

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The terms of that permission will be mutually agreed between the entrant and except in the circumstances where the entered image is found to breach the Ethics Policy. In those circumstances the image may be reproduced by , without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld. Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

Alteration and Computer Generation: Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the entrant.

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other recognised exhibitions but **must always have the same title**. **Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into any and all - Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture file names such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:
Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

Entry Details:

- Photos must be submitted in JPEG file format following instructions at **Website url (**https://spectra.enprintsalon.com/)
- Title of each image cannot exceed 35 characters. Titles do not need to be translated to English but must be given in English characters
- Maximum Horizontal length is 1920 pix. Maximum Vertical length is 1080 pix. In
- 300 dpi. Compression 7-12, maximum 2Mb
- The exhibition software shall not resize images.

The Exhibition will be conducted in accordance with the rules of the FIAP.
An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

Judging Method:

1. Judging will be on site.
2. Distribution of images shall be in the same round order as submitted by the entrant, but they shall not appear to the judges' consecutively. Judging will be on site and all judges shall use Color calibrated equipment capable of displaying submitted images at 100% of their resolution.
3. FIAP does not allow acceptance rates higher than 30%
4.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding non- compliance to the rules of .

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges- do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with recognition.

DEFINITIONS

Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Greyscale Monochrome images may be entered for Nature and Photo Travel but toned images are not permitted for these sections

Editing Guidelines for Nature

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed.

statement of subject matter applies to all sections.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.

- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

FIAP Nature Definition

Content Guidelines

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.
Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.
The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.

- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.

- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.

- Controlling live subjects by chilling, anesthetic, or any other method of restricting natural movement for a photograph is not allowed.

- Human-made elements shall be permitted under the following circumstances:
  a) When they are an integral part of the nature story, such as a songbird singing atop a fence post, a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.

b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation center, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

Attention is drawn to the PSA Statements on Artificial Intelligence and Subject Matter which apply to all sections.

FIAP Definition for "Photo Journalism"

Photojournalism prioritizes storytelling value over pictorial quality, featuring images with informative content and emotional impact that reflect authentic human presence in the world. Images that misrepresent truth through staged events or directed subjects are prohibited. When a Human-Interest theme is specified or if this award is offered, typical sports photographs are excluded and instead the focus is on people in interactive, emotional, or unusual situations.

FIAP Definition for "World in Focus"

Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A "WORLD IN FOCUS" image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimise an image in terms of finetuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

Breaches of Rules

If, at any time, it is determined in the reasonable discretion of the salon organizer or the judges before, during, or after the judging of an salon that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, salons, on behalf of the judges, are allowed to request unedited or raw files of the submitted image

In order to ensure that images comply with the Conditions of Entry and definitions, the salon organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the salon organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to FIAP/FIP for further investigation of possible ethics violations

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to penalties for any violations** to these Conditions of Entry.

If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

Notice:

When entrants fills in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

I hereby expressly agree to FIAP document 048/2025 « Conditions and regulations for FIAP Patronage » and FIAP document 049/2025 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 048/2025, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list



